

2022

**ENGLISH**

(Honours)

**Paper Code : VIII - A & B**

**Option - A to Option - E**

(New Syllabus)

Full Marks : 100

Time : Four Hours

**Option - A**

(Ancient European Literature in Translation)

**Paper Code : VIII - A**

(Marks : 20)

Choose the correct answer.

Each question carries 1 Mark.

1. Who of the following was NOT a Sophist?
  - (A) Protagoras
  - (B) Aeschylus
  - (C) Gorgias
  - (D) Sextus Empiricus
2. Who among the following wrote the critical treatise *On the Sublime*?
  - (A) Heraclitus
  - (B) Empedocles
  - (C) Herodotus
  - (D) Longinus
3. Who founded the Academy of Athens?
  - (A) Plato
  - (B) Aristotle
  - (C) Socrates
  - (D) Terence

4. The Peloponnesian War ended in —
- (A) 406 B.C.
  - (B) 404 B.C.
  - (C) 403 B.C.
  - (D) 402 B.C.
5. Boccaccio authored —
- (A) *Antigone*
  - (B) *The Wasps*
  - (C) *Agamemnon*
  - (D) *Decameron*
6. Hamartia stands for —
- (A) Wisdom
  - (B) Tragic flaw
  - (C) Prophesy
  - (D) Fear
7. *Epitaph on Adonais* is written by —
- (A) Bion
  - (B) Plato
  - (C) Aristophanes
  - (D) Rimbaud
8. Which of the following country is also known as Hellas?
- (A) Italy
  - (B) Macedonia
  - (C) England
  - (D) Greece

9. *Poetics* is associated with —
- (A) Seneca
  - (B) Aristotle
  - (C) Socrates
  - (D) Strabo
10. *Ars Poetica* is written by —
- (A) Horace
  - (B) Longinus
  - (C) Juvenal
  - (D) Aristotle
11. According to Greek mythology, who is the ferryman of the dead?
- (A) Pallas
  - (B) Turnus
  - (C) Charon
  - (D) Aeneas
12. Which of the following is NOT written by Aeschylus?
- (A) *Orestia*
  - (B) *Suppliant*
  - (C) *Seven Against Thebes*
  - (D) *The Shield*
13. How many books are there in *The Odyssey*?
- (A) 12
  - (B) 20
  - (C) 24
  - (D) 26

14. Which of the following characters appears in the play *Trojan Women*?
- (A) Hecuba
  - (B) Cassandra
  - (C) Andromache
  - (D) All of the above
15. The traditional weapon of Zeus is —
- (A) Thunderbolt
  - (B) Trident
  - (C) Hammer
  - (D) Slingshot
16. Which philosophy believes that pleasure is the chief good in life?
- (A) Stoicism
  - (B) Epicureanism
  - (C) Platonism
  - (D) Pyrrhonism
17. “Works and Days” is a poem by —
- (A) Hesiod
  - (B) Pindar
  - (C) Homer
  - (D) Ovid
18. Which of the following does **NOT** appear in Ovid’s *Metamorphoses*?
- (A) Echo and Narcissus
  - (B) Apollo and Daphne
  - (C) Orpheus and Eurydice
  - (D) Sappho and Phao

19. The Romans came to call the Greek goddess of dawn, Eos as —

- (A) Aurora
- (B) Minerva
- (C) Venus
- (D) Bellona

20. Which of the following does **NOT** belong to The Theban Trilogy?

- (A) *Prometheus Bound*
  - (B) *Oedipus Rex*
  - (C) *Oedipus at Colonus*
  - (D) *Antigone*
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**Paper Code : VIII - B**

(Marks : 80)

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *one* of the following questions in about 350 words : 12×1=12
  - (a) Critically comment on Homer's portrayal of Odysseus from your reading of Book X and XI of *The Odyssey*.
  - (b) Describe the socio-cultural atmosphere that Homer depicts in *The Odyssey* with references to Book X and XI.
  - (c) Evaluate *Aeneid* as a 'secondary epic' with reference to Book I and II.
  - (d) Comment critically on the nature of fate and how it operates in Virgil's *Aeneid* with reference to Book I and II.
  
2. Answer any *one* of the following questions in about 80 words : 4×1=4
  - (a) Briefly discuss Odysseus's meeting with his mother in Hades.
  - (b) Briefly comment on the hospitality of the residents of Aeolus.
  - (c) "I sing of warfare and man at war" — Explain with reference to the context.
  - (d) What does Aeneas see when he enters the city of Carthage and how does he react to what he sees?
  
3. Answer any *one* of the following questions in about 350 words : 12×1=12
  - (a) Discuss Sappho as a lyric poet with reference to 'Fragments'.
  - (b) Critically analyse Sappho's 'Fragment 31'.
  - (c) Critically evaluate the story of "Echo and Narcissus" in Ovid's *Metamorphoses*.
  - (d) Critically comment on the theme of transformation in Ovid's *Metamorphoses* with reference to the its sections on your syllabus.
  
4. Answer any *one* of the following questions in about 80 words : 4×1=4
  - (a) Briefly comment on the central idea of Sappho's 'Fragment 1'.
  - (b) Comment briefly on the opening lines from Sappho's 'Fragment 65'.
  - (c) What was Daphne transformed into? How did Apollo respond to this *Metamorphoses*?
  - (d) What role does music play in the story of Orpheus and Eurydice from Ovid's *Metamorphoses*?

5. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Comment on the role of Cassandra in *Agamemnon*.
  - (b) To what extent should we describe *Agamemnon* as a classical tragedy? Substantiate your answer with suitable textual references.
  - (c) Consider Oedipus as the ideal Aristotelian tragic hero.
  - (d) Comment on Sophocles's art of plot-construction in *Oedipus Tyrannus*.
6. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) Briefly comment on the role of Aegesthus in *Agamemnon*.
  - (b) Comment briefly on the ending of the play *Agamemnon*.
  - (c) Discuss briefly the role of the Corinthian messenger in *Oedipus Tyrannus*.
  - (d) Why is Oedipus called so?
7. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Critically comment on the aptness of the title *The Frogs*.
  - (b) Discuss *The Frogs* as a classical comedy.
  - (c) In *Medea*, Jason's decisions are based on reason and careful judgement, whereas Medea's on passion and selfishness. Discuss.
  - (d) Examine *Medea* as a psychological play.
8. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) Why does Dionysus choose Aeschylus over Euripides in Hades?
  - (b) Comment on the role of Pluto in *The Frogs*.
  - (c) What was Jason's mission when he and Medea met? How did Medea help him?
  - (d) How does the chorus react to Medea's slaying of her children?
9. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Critically comment on the setting of the play *Trojan Women*.
  - (b) Critically analyse the character of Hecuba in *Trojan Women*.
  - (c) Comment on the significance of the title "The Pot of Gold".
  - (d) *The Pot of Gold* is a subtle satire on human nature. Discuss.

10. Answer any *one* of the following questions in about 80 words :

4×1=4

- (a) Briefly comment on the ending of *Trojan Women*.
  - (b) Who is Andromache?
  - (c) Briefly comment on the character of Eunomia in Plautus's *The Pot of Gold*.
  - (d) How does the play *The Pot of Gold* end?
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**Option - B**

**(Indian English Literature)**

**Paper Code : VIII - A**

(Marks : 20)

Choose the correct answer.

Each question carries 1 Mark.

1. Mahatma Gandhi's *The Story of My Experiments with Truth* is —
  - (A) an autobiography
  - (B) an epic poem
  - (C) as hortstory
  - (D) none of the above
2. Who wrote the book *Dust on the Mountain*?
  - (A) Vikram Seth
  - (B) Amitav Ghosh
  - (C) Ruskin Bond
  - (D) Upamanyu Chatterjee
3. Bhabani Bhattacharya's *He Who Rides a Tiger* was published in —
  - (A) 1951
  - (B) 1953
  - (C) 1955
  - (D) 1957
4. Which of the following books portrays the life of a Hindi teacher whose heart lies in Urdu poetry?
  - (A) *In Custody*
  - (B) *Midnight's Children*
  - (C) *God of Small Things*
  - (D) *The Calcutta Chromosome*

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5. Who is the writer of *Inquilab : A Play in Three Acts*?
- (A) Nissim Ezekiel  
(B) Girish Karnad  
(C) Asif Currimbhoy  
(D) Gieve Patel
6. *The Serpent and the Rope* was written by —
- (A) Mulk Raj Anand  
(B) R. K. Narayan  
(C) Raja Rao  
(D) K. M. Ganguli
7. Marcoisa character in —
- (A) Raja Rao's *The Serpent and the Rope*  
(B) R. K. Narayan's *The Guide*  
(C) Mulk Raj Anand's *Untouchable*  
(D) Amitav Ghosh's *The Hungry Tide*
8. Vikram Seth's *A Suitable Boy* was published in —
- (A) 1991  
(B) 1992  
(C) 1993  
(D) 1994
9. Jhumpa Lahiri's *The Interpreter of Maladies* is a collection of —
- (A) Nine stories  
(B) Eight stories  
(C) Seven stories  
(D) Six stories

10. Which of the following books is an autobiography written by Kamala Das?
- (A) *The Descendent*
  - (B) *My Story*
  - (C) *Summer in Calcutta*
  - (D) *The Sirens*
11. Who wrote the novel *Rajmohan's Wife* in 1864?
- (A) Rabindranath Tagore
  - (B) Ram Mohan Roy
  - (C) Bankim Chandra Chattopadhyay
  - (D) Saratchandra Chattopadhyay
12. R. K. Narayan created the fictional town known as —
- (A) Bukanah
  - (B) Macondo
  - (C) Malgudi
  - (D) Manawaka
13. "Quit India Movement" was started in —
- (A) August 1931
  - (B) April 1921
  - (C) August 1942
  - (D) April 1932
14. Who edited the anthology *Ten 20th Century Indian Poets*?
- (A) Arvind Krishna Mehrotra
  - (B) Linda Hess
  - (C) R. Parthasarathy
  - (D) Kamala Das

15. Girish Karnad's *Tughlaq* and *Tale Danda* are —
- (A) Historical plays
  - (B) Speculative plays
  - (C) Romantic plays
  - (D) Mythical plays
16. The novel *The Collector's Wife* was published by a North-East Indian writer —
- (A) Anjum Hasan
  - (B) Mamang Dai
  - (C) Mitra Phukan
  - (D) Temsula Ao
17. Amitav Ghosh did his doctorate in —
- (A) Social Anthropology
  - (B) Chemistry
  - (C) Psychology
  - (D) English
18. *Savitri*, an epic in blank verse was written by —
- (A) Sri Aurobindo Ghosh
  - (B) Rabindranath Tagore
  - (C) Sarojini Naidu
  - (D) Toru Dutt
19. In 1998, which of the following books was included as one of the few Indian contributions in *The New Oxford Book of English Prose*?
- (A) *Midnight's Children*
  - (B) *The God of Small Things*
  - (C) *The Autobiography of an Unknown Indian*
  - (D) *My Son's Father*

20. Nathan and Rukmani are characters in Kamala Markandaya's —

(A) *A Hand ful of Rice*

(B) *Nectarin A Sieve*

(C) *A Silence of Desire*

(D) *The Nowhere Man*

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**Paper Code : VIII - B**

(Marks : 80)

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *one* of the following questions in about 350 words : 12×1=12
  - (a) Critically comment on Rabindranath Tagore's views on western civilization in 'Crisis in Civilization'.
  - (b) Critically comment on Jawaharlal Nehru's national philosophy of India in 'The Importance of the National Idea'.
  - (c) Describe women's role in India's argumentative tradition in Amartya Sen's 'Indian Traditions and the Western Imagination'.
2. Answer any *one* of the following questions in about 80 words : 4×1=4
  - (a) Which recent event reminded Tagore of the "true English spirit"?
  - (b) Briefly comment on the significance of the 3rd chapter 'The Quest' in Jawaharlal Nehru's 'The Importance of the National Idea' from *The Discovery of India*.
  - (c) 'The use of argumentative encounters has frequently crossed the barriers of class and caste.' — Locate and explain.
3. Answer any *one* of the following questions in about 350 words : 12×1=12
  - (a) Discuss Raja Rao's *Kanthapura* as a post-colonial novel.
  - (b) Critically comment on the portrayal of women characters in Raja Rao's *Kanthapura*.
  - (c) Discuss Rohinton Mistry's *A Fine Balance* as a diasporic novel.
  - (d) Critically comment on Rohinton Mistry's treatment of the theme of conflict in *The Fine Balance*.
  - (e) Critically comment on Kiran Desai's feminist views in *The Inheritance of Loss*.
  - (f) Critically comment on the use of symbols and motifs in Kiran Desai's *The Inheritance of Loss*.
4. Answer any *one* of the following questions in about 80 words : 4×1=4
  - (a) Briefly comment on the significance of the ending of Raja Rao's *Kanthapura*.
  - (b) What role does Seenu play in Raja Rao's *Kanthapura*?
  - (c) How is Dina Dalal's home described in Rohinton Mistry's *A Fine Balance*?

- (d) What role does Zenobia play in Rohinton Mistry's *A Fine Balance*?
- (e) Which of the characters achieved, in Gyan's words, "a life of meaning and pride" in Kiran Desai's *The Inheritance of Loss*?
- (f) Briefly comment on the significance of chapter 1 in Kiran Desai's *The Inheritance of Loss*.
5. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Discuss Vijay Tendulkar's *Silence! The Court is in Session* as a social satire.
- (b) Critically comment on the character Leela Benare in Vijay Tendulkar's *Silence! The Court is in Session*.
- (c) Critically comment on the significance of the title of Dina Mehta's play *Brides are not for Burning*.
- (d) Discuss the major thematic concerns of Dina Mehta with reference to the play *Brides are not for Burning*.
- (e) Critically comment on the portrayal of love and greed in Gurcharan Das's *9 Jakhoo Hill*.
- (f) Critically comment on the character of Rai Saheb (Sahib) in Gurcharan Das's *9 Jakhoo Hill*.
6. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) What role does Nanasaheb Shinde play in Vijay Tendulkar's *Silence! The Court is in Session*?
- (b) "Silence must be observed while the court is in session. Can't shut up at home, can't shut up here!" — Locate and explain.
- (c) What does Malini want to do at the end of the play *Brides are not for Burning*?
- (d) "Nothing can change overnight, I guess, but we can be goddesses if we want it enough..." — Locate and explain.
- (e) What role does Deepak play in Gurcharan Das's *9 Jakhoo Hill*?
- (f) Briefly comment on the significance of the title of Gurcharan Das's *9 Jakhoo Hill*?
7. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Attempt a critical appreciation of 'The Song of the Coromandel Fishers'.
- (b) Critically comment on Sarojini Naidu's use of imagery with reference to the poems on your syllabus.

- (c) Discuss R. Parthasarathy's humanistic approach with reference to the poems prescribed on your syllabus.
- (d) Attempt a critical appreciation of R.Parthasarathy's poem 'Delhi'.
- (e) Discuss Keki N.Daruwalla as a nature poet with reference to the poems prescribed on your syllabus.
- (f) Attempt a critical appreciation of Keki N.Daruwalla's poem 'Boat-ride Along the Ganga'.
8. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) "Shall any foolish veil divide my longing from my bliss?  
Shall any fragile curtain hide your beauty from my kiss?" — Locate and explicate.
- (b) "Impede my heart that pants to drain  
The nectar of thy flute!" — Locate and explicate.
- (c) "Mortal as I am" — Locate and explicate.
- (d) Why does R. Parthasarathy speak about the loss of identity within his own culture in his poem 'Exile'?
- (e) "No one sends up prayers to a wasted sky,  
for prayers are parabolic  
they will come down with a flop anyway." — Locate and explicate.
- (f) "You can't erase the burn. It will char your dreams  
however you bury the shadow in the heart." — Locate and explicate.
9. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Critically comment on the significance of the title of Bhabani Bhattachaya's 'A Moment of Eternity'.
- (b) Critically comment on the role of the narrator in Ruskin Bond's 'The Eyes are not Here'.
- (c) Discuss the major issues raised in Raji Narasimhan's 'A Toast to Herself'.
- (d) Critically comment on Manoj Das's use folklore and superstitions in his 'Farewell to a Ghost'.



10. Answer any *one* of the following questions in about 80 words : 4×1=4

- (a) Briefly comment on the myth in Bhabani Bhattacharya's 'A Moment of Eternity'.
  - (b) Briefly comment on the significance of the title of Raji Narasimhan's 'A Toast to Herself'.
  - (c) Briefly comment on the significance of the setting of Ruskin Bond's 'The Eyes are not Here'.
  - (d) Briefly comment on the significance of the ending of Manoj Das's 'Farewell to a Ghost'.
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**Option - C**

**(American Literature)**

**Paper Code : VIII - A**

(Marks : 20)

Choose the correct answer.

Each question carries 1 Mark.

1. Which among the following is known as the Colonial Period in American literary history?
  - (A) 1775-1865
  - (B) 1861-1865
  - (C) 1607-1775
  - (D) 1865-1914
  
2. Which among the following is the first known example of American stage comedy?
  - (A) *The Power of Sympathy*
  - (B) *Narrative of the life of Frederick Douglass*
  - (C) *Incidents in the life of a Slave Girl*
  - (D) *The Contrast*
  
3. Who wrote the essay "If Black English Isn't a language, Then Tell Me, What Is?"
  - (A) Ralph Waldo Emerson
  - (B) M. H. Abrams
  - (C) James Baldwin
  - (D) Henry James
  
4. Who was often referred to as the "Nun of Amherst"?
  - (A) Emily Dickinson
  - (B) Phillis Wheatley
  - (C) Zora Neale Hurston
  - (D) Edith Wharton

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5. Which among the following best describes American Realism?
- (A) An examination of life as it actually is.
  - (B) A romantic portrayal of life.
  - (C) An examination of the countryside versus the city.
  - (D) A sad and depressing view of life in general.
6. Which among the following is the title of the report prepared by Cotton Mather about the trial accusing Martha Carrier of witchcraft?
- (A) The Burning of Our House
  - (B) The Story of Plymouth Plantation
  - (C) Sinners in the Hand
  - (D) The Wonders of the Invisible World
7. “An Indian’s Looking Glass for the White Man” illustrates what genre of early American writing?
- (A) Sermon
  - (B) Biography
  - (C) Slave narrative
  - (D) Spiritual diary
8. Who coined the phrase ‘Lost Generation’?
- (A) Ernest Hemingway
  - (B) Gertrude Stein
  - (C) F. Scott Fitzgerald
  - (D) Sherwood Anderson
9. Harriet Beecher Stowe wrote *Uncle Tom’s Cabin* to illustrate the evils of —
- (A) Alcohol
  - (B) Slavery
  - (C) Foreign
  - (D) Imperialism

10. We associate Nathaniel Hawthorne with which American literary movement?
- (A) Nationalism
  - (B) Transcendentalism
  - (C) Romanticism
  - (D) Naturalism
11. Who was the first black woman to win the Nobel Prize for Literature?
- (A) Toni Morrison
  - (B) Maya Angelou
  - (C) Alice Walker
  - (D) Lorraine Hansberry
12. Who among the following is NOT considered as one of the major writers of American Transcendentalism?
- (A) Ralph Waldo Emerson
  - (B) Henry David Thoreau
  - (C) Margaret Fuller
  - (D) James Fenimore Cooper
13. The artists during the Harlem Renaissance most wanted to —
- (A) Document the experiences of their people
  - (B) Show off their talents (dancing, singing, writing, etc)
  - (C) Go back to their ancestors' homeland
  - (D) Separate completely from the rest of their black brethren
14. What term is used to refer to the group of writers that included Jack Kerouac and his friends Allen Ginsberg and William Burroughs?
- (A) Lost Generation
  - (B) Beat Generation
  - (C) Hippie Generation
  - (D) Generation X

15. Who among the following is NOT a confessional poet?
- (A) Robert Lowell
  - (B) Sylvia Plath
  - (C) John Berryman
  - (D) Elizabeth Bishop
16. Which Eugene O’Neil play was produced posthumously?
- (A) *Anna Christie*
  - (B) *Long Day’s Journey into Night*
  - (C) *The Iceman Cometh*
  - (D) *The Emperor Jones*
17. Which Arthur Miller play features a USAF pilot?
- (A) *The Crucible*
  - (B) *All My Sons*
  - (C) *The Archbishop’s Ceiling*
  - (D) *Death of a Salesman*
18. What was Ernest Hemingway’s role in World War I?
- (A) Corporal
  - (B) Marine
  - (C) Flight Lieutenant
  - (D) Ambulance driver
19. Whose death does Walt Whitman’s poem “When Lilacs Last in the Dooryard Bloom’d” commemorate?
- (A) Abraham Lincoln’s
  - (B) John Brown’s
  - (C) Stonewall Jackson’s
  - (D) The poet’s mother’s

20. What is the name of the imaginary county in which the majority of Faulkner's novels take place?

- (A) Latveria
  - (B) Yoknapatawpha
  - (C) Manawaka
  - (D) Dorset
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**Paper Code : VIII - B**

(Marks : 80)

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *one* of the following questions in about 350 words : 12×1=12
  - (a) How does Emerson balance the concepts of enjoying time alone and avoiding society altogether in his essay “Self-Reliance”?
  - (b) In “Civil Disobedience”, how does Thoreau suggest people can contribute to improving the government? Answer with reference to the text.
  - (c) Critically comment on William James’s analysis of violence as reflected in his essay “The Moral Equivalent of War”.
2. Answer any *one* of the following questions in about 80 words : 4×1=4
  - (a) How does Emerson define ‘genius’ in his essay “Self-Reliance”?
  - (b) Why does Thoreau believe that the majority is allowed to rule, even if the majority is wrong?
  - (c) Briefly comment on William James’s allusion to Homer’s *Iliad* in his essay “The Moral Equivalent of War”.
3. Answer any *one* of the following questions in about 350 words : 12×1=12
  - (a) Do you subscribe to the view that Nathaniel Hawthorne’s iconic novel *The Scarlet Letter* is not only a blunt critique of Puritan society but also something of a transcendentalist manifesto? Substantiate your response.
  - (b) Critically comment on the geographical and temporal settings of Nathaniel Hawthorne’s *The Scarlet Letter*.
  - (c) Critically comment on the title of the novel *The Grapes of Wrath*.
  - (d) Evaluate John Steinbeck’s *The Grapes of Wrath* as a political novel.
  - (e) Evaluate Zora Neale Hurston’s *Their Eyes Were Watching God* as a critique of poverty.
  - (f) Critically comment on Zora Neale Hurston’s handling of the theme of love in the novel *Their Eyes Were Watching God*.
4. Answer any *one* of the following questions in about 80 words : 4×1=4
  - (a) In *The Scarlet Letter*, what does Dimmesdale believe he sees when the meteor lights up the night sky?

- (b) What is the purpose of “The Custom-House” in *The Scarlet Letter*?
- (c) How does Steinbeck compare the truck skinner and Tom in Chapter II of *The Grapes of Wrath*?
- (d) What does the turtle symbolize in of *The Grapes of Wrath*?
- (e) What role does Janie’s physical appearance play in the novel *Their Eyes Were Watching God*?
- (f) Why does Janie kill Tea Cake in *Their Eyes Were Watching God*?
5. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Evaluate Robert Frost as a modern American poet. Answer with reference to his poems on your syllabus.
- (b) Critically comment on the title of the poem “Provide, Provide”.
- (c) Attempt a critical appraisal of Wallace Stevens’s poem “Anecdote of the Jar”.
- (d) Evaluate Wallace Stevens’s “Not Ideas about the Thing but the Thing Itself” as a lyric poem.
- (e) Consider Adrienne Rich as an influential feminist poet. Answer with reference her poems on your syllabus.
- (f) Attempt a critical interpretation of Adrienne Rich’s poem “A Valediction Forbidding Mourning”.
6. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) Briefly comment on the structure of the poem “Design”.
- (b) ‘Good fences make good neighbors.’ — Locate and explain.
- (c) Briefly comment on Wallace Stevens’s “Anecdote of the Jar” as palinode.
- (d) What does the word ‘Ice-Cream’ in the title of poem “The Emperor of Ice-Cream” signify?
- (e) Comment briefly on the symbolical significance of ‘wreck’ in the poem “Diving into the Wreck”?
- (f) “Jonah! I was Wittgenstein,/ Mary Wollstonecraft, the soul/ of Louis Jouvett, dead/ in a blown-up photograph.” — Locate and explain.
7. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Consider Arthur Miller’s *The Crucible* as an allegory for McCarthyism.



- (b) Critically comment on the characterization of Elizabeth Proctor in Arthur Miller's *The Crucible*.
- (c) Evaluate *A Streetcar Named Desire* as a modern tragedy.
- (d) Show how does Tennessee Williams explore the theme of truth versus illusion in his play *A Streetcar Named Desire*.
- (e) "The theme of death — by definition the utter lack of life — lies at the center of 'night, Mother.'" — Discuss.
- (f) Discuss the issue of alienation and isolation that defines Jessie's life in 'night, Mother.
8. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) Why did Tituba, in *The Crucible*, confess to dancing with the Devil?
- (b) Why does Reverend Hale change his mind about the witch trials in *The Crucible*?
- (c) How does Williams depict Blanche's nervousness in Scene I of *A Streetcar Named Desire*?
- (d) Briefly comment on the symbolical significance of the flowers in *A Streetcar Named Desire*.
- (e) Comment briefly on the setting of the play 'night, Mother.
- (f) What role does Cecil play in 'night, Mother?
9. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Critically comment on Hemingway's use of symbols in "The Short Happy Life of Francis Macomber".
- (b) What role does the pneumonia epidemic play in "The Last Leaf"?
- (c) Evaluate Bharati Mukherjee's "The Tenant" as a diasporic text.
- (d) How does Maya Angelou, in "Steady Growing Up", present the vulnerability of innocent black men to white violence?
10. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) Why does Robert sleep with Margot in "The Short Happy Life of Francis Macomber"?
- (b) Where does Maya Sanyal feel the advancement of a "Hindu god" to woo her in the story "The Tenant", and how?
- (c) Briefly comment on the symbolical significance of the mirror in "Petrified Man".
- (d) What role does Johnsy play in "The Last Leaf"?

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**Option - D**

**(Post World War II : British Literature)**

**Paper Code : VIII - A**

(Marks : 20)

Choose the correct answer.

Each question carries 1 Mark.

1. Which treaty ended the Second World War?
  - (A) New York Treaties
  - (B) Paris Treaties
  - (C) Calcutta Treaties
  - (D) Hiroshima Treaties
  
2. Who was the first writer to win Nobel Prize for literature from UK after World War II?
  - (A) Hermann Hesse
  - (B) Pearl Buck
  - (C) T. S. Eliot
  - (D) Ivan Bunin
  
3. Winston Churchill's *The Second World War* is —
  - (A) a historical account of World War II
  - (B) a book of philosophical essays
  - (C) a book of humourous sketches
  - (D) a collection of poems
  
4. Which of these writers is considered as an exponent of “High fantasy”?
  - (A) Samuel Beckett
  - (B) Keith Douglas
  - (C) Bertrand Russell
  - (D) J. R. R. Tolkien

P.T.O.

5. Which of these poets was famous as a “Movement Poet”?
- (A) T. S. Eliot
  - (B) Philip Larkin
  - (C) W. B. Yeats
  - (D) Dylan Thomas
6. How are Eric Arthur Blair and George Orwell related to each other?
- (A) siblings
  - (B) colleagues
  - (C) rivals
  - (D) Eric used “George Orwell” as his pen name
7. *The Malayan Trilogy* was written by —
- (A) Doris Lessing
  - (B) Anthony Burgess
  - (C) John Brain
  - (D) J. G. Ballard
8. Which one-act play by Tom Stoppard parodies the style used in Agatha Christie’s famous play *The Mousetrap*?
- (A) *Arcadia*
  - (B) *The Real Inspector Hound*
  - (C) *The Invention of Love*
  - (D) *Professional Foul*
9. The First meeting of the Security Council of the United Nations was held in —
- (A) 17 January 1946
  - (B) 31st December 1945
  - (C) 31st January 1946
  - (D) 10th January 1946

10. Which of these writers linked poetry with ancient cult-rituals about the White Goddess and her son?
- (A) T. S. Eliot
  - (B) W. B. Yeats
  - (C) Dylan Thomas
  - (D) Robert Graves
11. *Lord of the Flies* by William Golding is —
- (A) a five-act play
  - (B) a collection of essays
  - (C) a book of literary criticism
  - (D) a novel
12. The first part of C. S. Lewis's series *The Chronicles of Narnia* is —
- (A) *The Lion, the Witch, and the Wardrobe*
  - (B) *The Silver Chair*
  - (C) *Prince Caspian*
  - (D) *The Return to Narnia*
13. Which of these playwrights wrote a series of plays depicting historical eras in apocalyptic manner?
- (A) Edward Bond
  - (B) Harold Pinter
  - (C) John Arden
  - (D) Peter Barnes
14. The full form of N.A.T.O. is —
- (A) North American Treaty Organizers
  - (B) North Atlantic Treaty Organization
  - (C) North African Treaty Organizers
  - (D) North Asian Treaty Organization

15. "The British Poetry Revival" began during the —
- (A) 1940s
  - (B) 1950s
  - (C) 1960s
  - (D) 1990s
16. With whom did Neil Gaiman collaborate for writing his first novel *Good Omens*?
- (A) J. R. R. Tolkien
  - (B) Terry Pratchett
  - (C) Terry Giliam
  - (D) P. D. James
17. Comprehensive Education System was first implemented in Britain in the year —
- (A) 1955
  - (B) 1965
  - (C) 1975
  - (D) 1985
18. Booker prize was named after —
- (A) an eminent writer
  - (B) a Greek deity
  - (C) a food wholesale company
  - (D) a publishing house
19. Harry Potter series written by J. K. Rowling consists of —
- (A) 5 novels
  - (B) 6 novels
  - (C) 7 novels
  - (D) 8 novels

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20. Brexit took place on —

- (A) 31. 1. 2020
  - (B) 1. 1. 2020
  - (C) 31. 12. 2019
  - (D) 1. 12. 2020
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**Paper Code : VIII - B**

(Marks : 80)

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *one* of the following questions in about 350 words : 12×1=12
  - (a) Discuss the portrayal of contemporary society in Jacob Bronowski's "The Sense of Human Dignity".
  - (b) Critically evaluate William Barclay's notion of God as reflected in his essay "I Believe in God".
  - (c) Assess Julian Barnes' "Five Years of the *Fatwa*" as a commentary on censorship in literature.
  
2. Answer any *one* of the following questions in about 80 words : 4×1=4
  - (a) Briefly comment on Jacob Bronowski's prose-style with reference to "The Sense of Human Dignity".
  - (b) Briefly comment on Barclay's treatment of Cicero in his essay "I Believe in God".
  - (c) Critically comment on the ending of "Five Years of the *Fatwa*".
  
3. Answer any *one* of the following questions in about 350 words : 12×1=12
  - (a) Comment on the use of allegory in George Orwell's *Animal Farm*.
  - (b) Critically assess the role played by Napoleon in in George Orwell's *Animal Farm*.
  - (c) Critically comment on the narrative technique used in William Golding's *Free Fall*.
  - (d) Critically examine the characterization of Samuel Mountjoy in *Free Fall*.
  - (e) Comment on the use of setting in Muriel Spark's *The Driver's Seat*.
  - (f) Discuss the portrayal of Spark's feminist concerns in *The Driver's Seat*.
  
4. Answer any *one* of the following questions in about 80 words : 4×1=4
  - (a) Briefly comment on the significance of the subtitle of George Orwell's *Animal Farm*.
  - (b) "All animals are equal, some animals are more equal than others" — Locate and explain.
  - (c) Who is Dr. Halde? What role does he play in William Golding's *Free Fall* ?
  - (d) Which of the characters in William Golding's *Free Fall* has paedophilic tendencies? Comment briefly on the portrayal of this character in the novel.

- (e) Muriel Spark's *The Driver's Seat* was advertised as "a metaphysical shocker". Would you agree with this description? Comment briefly.
- (f) Briefly comment on the opening of Muriel Spark's *The Driver's Seat*.
5. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Analyze the portrayal of nature in Dylan Thomas' "Fern Hill".
- (b) Comment on the use of images in Dylan Thomas's poetry with reference to his poems on your syllabus.
- (c) What is Movement Poetry? Assess Thom Gunn as an exponent of Movement poetry with reference to his poems on your syllabus.
- (d) Analyze Thom Gunn's take on religion with reference to his poem "In Santa Maria Del Popolo".
- (e) Assess Jackie Kay as a poet with Black Feminist concerns with reference to her poems on your syllabus.
- (f) Attempt a critical reading of Jackie Kay's "Black Bottom".
6. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) Comment briefly on the refrain used in Dylan Thomas' "Do Not Go Gentle into that good night".
- (b) "Though the town below lay leaved with October blood" — Locate and explain.
- (c) Who are riding motorcycles in Thom Gunn's "On the Move"? What significance do they have in this poem?
- (d) "I hold the city here, complete;  
And every shape defined by light  
Is mine" — Locate and explain.
- (e) "She came in by the window" — who is referred in this line? How is this person related to the speaker of the poem "Baby Lazarus"? Explain briefly.
- (f) Briefly comment on the nostalgic tone in Jackie Kay's "My Grandmother's Houses".
7. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Comment on the titular significance of John Osborne's *The Entertainer*.
- (b) Critically comment on the structure of John Osborne's play *The Entertainer*.
- (c) Critically comment on Arnold Wesker's characterization of Shylock in *The Merchant*.
- (d) Consider Arnold Wesker's *The Merchant* as a historical play.



- (e) Critically comment on the theme of violence in Sarah Kane's *Blasted*.
- (f) Comment on the portrayal of Cate in Sarah Kane's *Blasted*.
8. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) What role does Phoebe play in John Osborne's *The Entertainer* ?
- (b) Briefly comment on the song "Why should I care" in John Osborne's *The Entertainer*.
- (c) What role does Antonio play in Arnold Wesker's *The Merchant* ?
- (d) Briefly comment on the opening of Arnold Wesker's play *The Merchant*.
- (e) Briefly analyze the conversation between Ian and the soldier in scene 3 of Sarah Kane's *Blasted*. / Briefly comment on the role of the soldier in Sarah Kane's *Blasted* ?
- (f) Briefly comment on the stage setting used in Sarah Kane's *Blasted*.
9. Answer any *one* of the following questions in about 350 words : 12×1=12
- (a) Analyze Frank O' Connor's "My Oedipus Complex" as a psychological story with references to the text.
- (b) Comment on the feminist concerns expressed in Angela Carter's "The Werewolf"/ Evaluate Angela Carter's "The Werewolf" as a fable.
- (c) Analyze the central theme of Roald Dahl's "The Umbrella Man".
- (d) Bring out the significance of the title "My Enemy's Enemy" by Kingsley Amis.
10. Answer any *one* of the following questions in about 80 words : 4×1=4
- (a) Who are "Mrs. Left and Mrs. Right" in "Frank O' Connor's My Oedipus Complex"? What roles do they serve in Larry's life?
- (b) What changes are made to the plot of the tale known as "Little Red Riding Hood" in Angela Carter's "The Werewolf"?
- (c) Briefly comment on the ending of A. S. Byatt's short story "Sugar".
- (d) What purpose does "The Red Lion" serve in Roald Dahl's story "The Umbrella Man"? Explain briefly.
-

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**Option - E**

**(English Language Teaching)**

**Paper Code : VIII - A**

(Marks : 20)

Choose the correct answer.

Each question carries 1 Mark.

1. Diphthongs refer to the —
  - (A) Gliding vowels
  - (B) Pure vowels
  - (C) Semi-vowels
  - (D) Syllabic consonants
2. Which of these terms refers to the study of speech sounds of a given language and their function within the sound system of that language?
  - (A) Phonetics
  - (B) Morphology
  - (C) Syntax
  - (D) Phonology
3. Which of these terms refers to the study of hearing and perception of speech sounds?
  - (A) Articulatory phonetics
  - (B) Acoustic phonetics
  - (C) Auditory phonetics
  - (D) Exploratory phonetics
4. How many phonemes are there in the word 'chin' — ?
  - (A) 1
  - (B) 2
  - (C) 3
  - (D) 4

P.T.O.

5. What is a consonant called when it is placed at the end of a syllable?
- (A) Releasing consonant
  - (B) Arresting consonant
  - (C) Dental consonant
  - (D) Alveolar consonant
6. Which of the following is comprised of one's active vocabulary, pronunciation of words, grammar and syntax when talking or writing?
- (A) Dialect
  - (B) Idiolect
  - (C) Syntax
  - (D) Lexicon
7. To improve message \_\_\_\_\_, one must use specific, concrete, and precise language.  
(Fill in the blank with the correct term)
- (A) Connotation
  - (B) Denotation
  - (C) Hierarchy
  - (D) Semantics
8. The content word in the phrase "by the end" is —
- (A) By
  - (B) The
  - (C) End
  - (D) 'By' and 'The'
9. Transformational Generative Grammar was first proposed by —
- (A) Noam Chomsky
  - (B) Leonard Bloomfield
  - (C) Ferdinand de Saussure
  - (D) John Collinson Nesfield

10. In language, the study of the internal structures of words and forms is called —
- (A) Phonology
  - (B) Semantics
  - (C) Stylistics
  - (D) Morphology
11. What involves active cognitive processing of the spoken form of a language?
- (A) Reading
  - (B) Speaking
  - (C) Writing
  - (D) Listening
12. In the grammar-translation method, — of the pupils is neglected —
- (A) Speaking
  - (B) Reading
  - (C) Writing
  - (D) Comprehension
13. In the direct method, — is noticed.
- (A) Source language
  - (B) Target language
  - (C) Intermediary language
  - (D) Meta language
14. Communicative Language Teaching replaced basically \_\_\_\_\_
- (A) Natural Language Processing
  - (B) Structural Approach
  - (C) Situational Language Teaching
  - (D) Motivational Teaching

15. Which language acquisition theory adheres that a child's brain contains special language-learning mechanisms at birth?
- (A) Innatist
  - (B) Cognitive
  - (C) Behaviourist
  - (D) Contextual
16. Which of the following is an example of proficiency test?
- (A) Undergraduate final examination
  - (B) Admission test
  - (C) Class Test
  - (D) All of the above
17. Remedial measures are required generally after conducting —
- (A) Aptitude test
  - (B) Achievement test
  - (C) Diagnostic test
  - (D) Placement test
18. To read critically means —
- (A) Taking an opposing point of view to the ideas and opinions expressed
  - (B) Skimming through the material because most of it is just padding
  - (C) Being negative about something before you read it
  - (D) Evaluating what one reads in terms of her/his own research questions.
19. Which test measures the language skill naturally?
- (A) MCQ
  - (B) Subjective
  - (C) Objective
  - (D) Reading

20. While evaluating writing skill of a learner, which of these will be the most important criterion?

- (A) The learner is able to take dictation.
  - (B) The learner is able to express, in writing , ideas coherently and systematically.
  - (C) The learner is able to write about a character.
  - (D) The learner is able to comprehend the questions and write their answers.
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**Paper Code : VIII - B**

(Marks : 80)

*The figures in the margin indicate full marks.  
Candidates are required to give their answers  
in their own words as far as practicable.*

1. Answer any *five* of the following questions in about 80 words each : 2×5=10
- (a) What is Morphology? How is it different from Phonology?
  - (b) Describe glottis and its functions in the production of certain English sounds. What are these sounds?
  - (c) How is 'rhythm' produced in a 'connected speech' in English? Explain with an example.
  - (d) Give the three term label of the following: /k/ as in *cat*, /m/ as in *comfort*.
  - (e) Define 'approximants' with examples.
  - (f) What do you mean by 'allophonic variations'? Briefly discuss with examples.
  - (g) Explain affricates with examples.
  - (h) What do you mean by 'active articulators'? Explain with suitable examples.
  - (i) Define fricatives with examples.
  - (j) Explain minimal pairs. Give five examples each : /s/ and /z/.
2. Answer any *five* of the following questions in about 100 words each : 3×5=15
- (a) Show how language is a symbolic system.
  - (b) Define and differentiate 'language' and 'dialect', with examples.
  - (c) What is 'Transformational Generative Linguistics'?
  - (d) What is 'diglossia'? Illustrate with reference to diglossic situations.
  - (e) What are the constituents of a noun phrase? Exemplify with diagram(s) and example(s).
  - (f) Analyse any *three* of the following Verbal groups :
    - (i) shall be forgotten
    - (ii) have been suffering.
    - (iii) couldn't mix.
    - (iv) must have been murdered
    - (v) need not go.

- (g) Define subject-verb agreement with two examples.
- (h) Bring out the basic concept of the 'traditional approach to linguistics.'
- (i) Define 'allomorph' with examples.
- (j) Discuss, with an example, the 'inter-relation' of 'Surface Structure' and 'Deep Structure'.
3. Answer any *one* of the following questions in about 300 words : 10×1=10
- (a) Critically discuss the merits and the demerits of the Grammar-Translation Method of language teaching.
- (b) Distinguish between Language Acquisition and Language Learning with examples.
- (c) What are the basic features of Structural Approach? Comment on its effectiveness in a classroom situation.
4. Answer any *three* of the following questions in about 100 words each : 5×3=15
- (a) Why is English not taught as a foreign Language in India?
- (b) Is behaviourist approach still useful in English language teaching in India?
- (c) Explain Chomsky's concept of the "Universal Grammar".
- (d) Discuss how Audio-lingual method is effective in a class-room.
- (e) Critically comment on the suggestopedia as a method of teaching English.
- (f) What is the usefulness of Direct Method of teaching English?
5. Answer any *two* of the following questions in about 100 words each : 5×2=10
- (a) Write a note on LAD.
- (b) How would you test the students's capacity of interpretation of a poem?
- (c) Define and differentiate Diagnostic tests and Aptitude tests.
- (d) What are the parameters of testing the Speaking Skills of a learner?
6. Answer any *one* of the following questions in about 300 words : 10×1=10
- (a) Discuss poetic language in the light of stylistics.
- (b) "Stylistics is more concerned with interpretation than with appreciation." Discuss.
- (c) Discuss style as deviance and parallelism.



7. Attempt a stylistic analysis of any *one* of the following passages :

10×1=10

(a) I am Orpheus's flute,

I bring sleep to the fevered world,

I make the heaving hells tremble in fear and die.

I carry the message of revolt to the earth and the sky!

I am the mighty flood,

Sometimes I make the earth rich and fertile,

At another time I cause colossal damage.

I snatch from Bishnu's bosom the two girls!

I am injustice, I am the shooting star,

I am Saturn, I am the fire of the comet,

I am the poisonous asp!

I am Chandi the headless, I am ruinous Warlord,

Sitting in the burning pit of Hell

I smile as the innocent flower!

I am the cruel axe of Parsurama,

I shall kill warriors

And bring peace and harmony in the universe!

I am the plough on the shoulders of Balarama,

I shall uproot this miserable earth effortlessly and with ease,

And create a new universe of joy and peace.

Weary of struggles, I, the great rebel,

Shall rest in quiet only when I find

The sky and the air free of the piteous groans of the oppressed.

Only when the battle fields are cleared of jingling bloody sabres

Shall I, weary of struggles, rest in quiet,

I the great rebel.

- (b) The new incumbent duly arrived, and the postmaster, having given over charge, prepared to depart. Just before starting he called Ratan and said: "Here is something for you; I hope it will keep you for some little time." He brought out from his pocket the whole of his month's salary, retaining only a trifle for his travelling expenses. Then Ratan fell at his feet and cried: "Oh, Dada, I pray you, don't give me anything, don't in any way trouble about me," and then she ran away out of sight.

The postmaster heaved a sigh, took up his carpet bag, put his umbrella over his shoulder, and, accompanied by a man carrying his many-coloured tin trunk, he slowly made for the boat.

When he got in and the boat was under way, and the rain-swollen river, like a stream of tears welling up from the earth, swirled and sobbed at her bows, then he felt a pain at heart; the grief-stricken face of a village girl seemed to represent for him the great unspoken pervading grief of Mother Earth herself. At one time he had an impulse to go back, and bring away along with him that lonesome waif, forsaken of the world. But the wind had just filled the sails, the boat had got well into the middle of the turbulent current, and already the village was left behind, and its outlying burning-ground came in sight.

So the traveller, borne on the breast of the swift-flowing river, consoled himself with philosophical reflections on the numberless meetings and partings going on in the world on death, the great parting, from which none returns.

But Ratan had no philosophy. She was wandering about the post office in a flood of tears. It may be that she had still a lurking hope in some corner of her heart that her Dada would return, and that is why she could not tear herself away. Alas for our foolish human nature! Its fond mistakes are persistent. The dictates of reason take a long time to assert their own sway. The surest proofs meanwhile are disbelieved. False hope is clung to with all one's might and main, till a day comes when it has sucked the heart dry and it forcibly breaks through its bonds and departs. After that comes the misery of awakening, and then once again the longing to get back into the maze of the same mistakes.

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